

## CALL TO ARTISTS

# “Mammoth: The Joy of Oversized Art”

## April 2019 Exhibit

**April 5-April 27, 2019**

Curated by Brooke Gibbons



4100 Raleigh St. Charlotte, NC 28206

### THEME

***Mammoth: The Joy of Oversized Art*** is a celebration of larger, oversized works that command the attention of the viewer.

### ELIGIBILITY

All artists are invited to participate. This is a non-juried show. Works that do not meet qualification specifications (see below) will not be accepted. Work that adheres to the theme and guidelines are accepted on a first come, first served basis. Due to the size of the works, capacity in the gallery may be met before the end of Take-In and work may be turned away once capacity is met.

### ENTRY FEES **Entry fee is non-refundable.**

CAL Members: First two (2) entries \$25. Additional entries are \$6 each. (six entries maximum)

Non-Members: First two (2) entries \$35. Additional entries are \$15 each. (four entries maximum)

### CALENDAR **NO late entries will be accepted**

#### ***Deliver Art Work***

Friday March 29: 11am-3pm and

Sunday March 31: 12pm-4pm

#### ***First Friday Art Reception***

April 5: 6pm-9pm

#### ***Last Day of Show***

Saturday April 27

#### ***Pick up exhibited work***

Sun April 28, 12-4pm or Tues April 30, by Appt

*NOTE: Artwork left beyond pick up dates may become property of Charlotte Art League and/or subject to a holding fee.*

### **SPECIFICATIONS MUST BE FOLLOWED**

All work must be Your Original Design and Creation and not previously exhibited in a Charlotte Art League judged or juried show. Work from a known copyrighted source will NOT be considered for judging. Works on paper must be protected by glass or Plexiglas and framed. All work must be properly framed or gallery wrapped (sides properly finished), and WIRED FOR HANGING. Mats must be neutral, neat and clean. **All work must be properly wired on the back for hanging with braided wire suited to the weight of the artwork. (D-rings preferred over screw eyes).**

Three-dimensional art exceeding 30"x30"x72" or weighing more than 100 pounds may require installation by the artist. Display stands for 3D work are provided by the Charlotte Art League with prior approval.

The following will NOT be accepted: giclees, reproductions or copies. NO wet paint or inks. Unacceptable framing includes: string, tape, clip frames and saw-tooth hangers.

Art work may be rejected if we are not able to properly or safely install the work.

### **SALES AND PRICING**

All work must be available for sale. No POR's (price on request) will be accepted.

CAL will retain 30% Commission on all sales from Members, 35% from Non-members.

For questions email: brooke@charlotteartleague.org

# “Mammoth”

## Charlotte Art League Gallery

**April 5-April 27, 2019**

4100 Raleigh St. Charlotte, NC 28206 704-376-2787 cal@charlotteartleague.org

Entry forms must be completed with **FULL** information. Show labels will be created from information given.

### Artist Inventory and Consent Form for Exhibits Record and Labels ***PLEASE PRINT CLEARLY***

Artist Name \_\_\_\_\_ CAL Member (Y/N) \_\_\_\_\_

Address \_\_\_\_\_

City/state/zip \_\_\_\_\_

Phone (hm) \_\_\_\_\_ Phone (wk) \_\_\_\_\_

Email Address \_\_\_\_\_

**(please print CLEARLY !!)**

**(by CAL personnel) Entry No.**

**Title 1:** \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

**Title 2:** \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

**Title 3:** \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

**Title 4:** \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

**Title 5:** \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

**Title 6:** \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

**COMMISSION:** CAL will retain 30% Commission on all Member sales; 35% from Non-members.

**PRICING:** All work must be available for sale. No POR's (price on request) will be accepted.

**LIABILITY:** CAL (Charlotte Art League) will take every precaution in the handling of your artwork in the exhibition. However, CAL accepts no responsibility for any loss, theft or damage of artwork. Concerned artists should provide their own insurance coverage. Entries must remain for the duration of the exhibit and be picked up on the scheduled dates. Artwork left 5 days beyond pick up date will become property of CAL. CAL reserves the right to decline any entry or withdraw any entry from the exhibition at its discretion. CAL reserves the right to photograph and reproduce any entry for educational or publicity purposes in any format, digital, print, film or video. CAL is not responsible for misprints, misspellings, errors or other omissions taken from artist's information.

**ARTIST AGREEMENT:** My signature on this consent form indicates that I have carefully read this agreement, fully understand its content, and agree to the terms stated above and in the accompanying prospectus. Acceptance of terms does not guarantee selection into the exhibition.

**Artist Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_