

## CALL TO ARTISTS

# “Red: The Power of A Color”

## February 2019 Exhibit

**Feb 1-Feb 24, 2019**



4100 Raleigh St. Charlotte, NC 28206

Curated by Brooke Gibbons and Michael Gibbons

### THEME

**Red: The Power of A Color** is an expression of the many different ways the color red evokes feeling within the artist. Artists are asked to enter works where red is the dominant color OR plays a noticeable part in the piece.

### ELIGIBILITY

All artists are invited to participate. This is a non-juried show. Works that do not meet qualification specifications (see below) will not be accepted.

### ENTRY FEES **Entry fee is non-refundable.**

CAL Members: First two (2) entries \$25. Additional entries are \$6 each. (six entries maximum)

Non-Members: First two (2) entries \$35. Additional entries are \$15 each. (four entries maximum)

### CALENDAR **NO late entries will be accepted**

#### Deliver Art Work

Friday January 25: 10am-2pm and

Sunday January 27: 12pm-4pm

#### First Friday Art Reception

February 1: 6pm-9pm

#### Last Day of Show

Sunday February 24

#### Pick up exhibited work

Sun Feb 24 (12pm-4pm), Tuesday Feb 26 (by appt only), or Wed Feb 27 (11am-3pm)

*NOTE: Artwork left for more than 5 days beyond pick up dates will become property of Charlotte Art League.*

### SPECIFICATIONS MUST BE FOLLOWED

All work must be Your Original Design and Creation and not previously exhibited in a Charlotte Art League judged or juried show. Work from a known copyrighted source will NOT be considered for judging. Works on paper must be protected by glass or Plexiglas and framed. All work must be properly framed or gallery wrapped (sides properly finished), and WIRED FOR HANGING. Mats must be neutral, neat and clean. Maximum size for two-dimensional work is 72" in any direction. Maximum weight for two-dimensional work is 25 pounds. **All work must be properly wired on the back for hanging with braided wire suited to the weight of the artwork. (D-rings preferred over screw eyes).**

Three-dimensional art exceeding 30"x30"x72" or weighing more than 100 pounds must be approved prior to entry (installation may be required by the artist). Display stands for three-D work are provided by the Charlotte Art League with prior approval. Larger pieces may be accepted at the curator's discretion.

The following will NOT be accepted: giclees, reproductions or copies. NO wet paint or inks. Unacceptable framing includes: string, tape, clip frames and saw-tooth hangers.

Art work may be rejected if we are not able to properly or safely install the work.

### SALES AND PRICING

All work must be available for sale. No POR's (price on request) will be accepted.

CAL will retain 30% Commission on all sales from Members, 35% from Non-members.

For questions email: [brooke@charlotteartleague.org](mailto:brooke@charlotteartleague.org)

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## Charlotte Art League Gallery

February 1-24, 2019

4100 Raleigh St. Charlotte, NC 28206 704-376-2787 cal@charlotteartleague.org

Entry forms must be completed with **FULL** information. Show labels will be created from information given.

### Artist Inventory and Consent Form for Exhibits Record and Labels ***PLEASE PRINT CLEARLY***

Artist Name \_\_\_\_\_ CAL Member (Y/N) \_\_\_\_\_

Address \_\_\_\_\_

City/state/zip \_\_\_\_\_

Phone (hm) \_\_\_\_\_ Phone (wk) \_\_\_\_\_

Email Address \_\_\_\_\_

(please print CLEARLY !!)

(by CAL personnel)  
**Entry No.**

**Title 1:** \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

**Title 2:** \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

**Title 3:** \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

**Title 4:** \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

**Title 5:** \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

**Title 6:** \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

**COMMISSION:** CAL will retain 30% Commission on all Member sales; 35% from Non-members.

**PRICING:** All work must be available for sale. No POR's (price on request) will be accepted.

**LIABILITY:** CAL (Charlotte Art League) will take every precaution in the handling of your artwork in the exhibition. However, CAL accepts no responsibility for any loss, theft or damage of artwork. Concerned artists should provide their own insurance coverage. Entries must remain for the duration of the exhibit and be picked up on the scheduled dates. Artwork left 5 days beyond pick up date will become property of CAL. CAL reserves the right to decline any entry or withdraw any entry from the exhibition at its discretion. CAL reserves the right to photograph and reproduce any entry for educational or publicity purposes in any format, digital, print, film or video. CAL is not responsible for misprints, misspellings, errors or other omissions taken from artist's information.

**ARTIST AGREEMENT:** My signature on this consent form indicates that I have carefully read this agreement, fully understand its content, and agree to the terms stated above and in the accompanying prospectus. Acceptance of terms does not guarantee selection into the exhibition.

**Artist Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_