

CALL TO ARTISTS - PROSPECTUS

“From Roots to Renaissance”

Charlotte Art League Gallery

February 3-24, 2012



Charlotte Art League (CAL) Gallery, 1517 Camden Road, Charlotte, NC 28203 ph. 704-376-2787

THEME: *(Subject matter is suggested but not mandatory for exhibition)*

“Roots to Renaissance” Alain LeRoy Locke, the American writer, philosopher, and educator who is regarded as the "Father of the Harlem Renaissance, promoted African American artists, writers, and musicians, encouraging them to look to African and African American subjects as inspiration for their works. Through this expression, the Harlem Renaissance encouraged a new appreciation of folk roots and culture, instilling pride of self, bringing us all to discover our common humanity. Whether recalled from your culture, ancestral home, or personal history, we ask you to create art that relates to your past.

ELIGIBILITY

All artists eighteen (18) years and older are invited to participate. **Join CAL today and receive discounted entry fees throughout the year. General membership is \$50 a year.**

ENTRY FEES

Entry fee is non-refundable.

CAL Members: First two (2) entries \$25. Additional entries are \$6 each. (five entries maximum)

Non-Members: First two (2) entries \$35. Additional entries are \$15 each. (four entries maximum)

This is an open show. Work will be exhibited unless specifications are not met.

CALENDAR

Entries Accepted: Friday Jan 27, 5 p.m. – 8 p.m.

Saturday January 28, 11 a.m. – 3 p.m.

Sunday January 29, 1 p.m. -5 p.m.

Opening Reception: Friday, February 3, 6 – 9 p.m. at *First Friday Gallery Crawl*

Last Day of Show: Friday, February 24

Pick up exhibited work: Saturday Feb 25 - Sunday Feb 26 (during gallery hours)

SPECIFICATIONS

All work must be original and not previously exhibited in a Charlotte Art League show during the past year, or previously exhibited in a Charlotte Art League judged or juried show. Only work created in the last two (2) years is eligible. Works on paper must be protected by glass or Plexiglas and framed. **All work must be properly framed or gallery wrapped (sides properly finished), and wired for hanging.** Mats must be neat and clean. Maximum size for two-dimensional work is 48" in any direction. Three-dimensional must not exceed 30"x30"x72" or weigh more than 150 pounds. Display stands/pedestals for three-D work must be provided by the artist.

Larger pieces may be accepted based on available gallery space with additional entry fee.

Charlotte Art League reserves the right to decline any entry or withdraw any entry from the exhibition at its discretion. All work must remain for duration of exhibit.

The following will NOT be accepted: wet paint or inks, duplicates, giclees or copies. Unacceptable framing includes: clip frames, saw-tooth hangers, staples or tape.

Note: *Please arrange to have your artwork picked up on the scheduled dates. CAL has no storage. Artwork left for more than 5 days beyond pick up date will become the property of Charlotte Art League.*

All artists, including Studio & Wall renters are responsible for pick up of their work from the gallery. No work will be left at renter's wall or studio space by Exhibitions Committee.

SALES AND PRICING

All work must be available for sale. No POR's (price on request) will be accepted.

CAL will retain 25% Commission on all sales from Members, 30% from Non-members.

The show is not juried. There are no awards. **Entry fee is non-refundable.**

GALLERY HOURS Tues–Thurs 11am – 3pm, Fri 1-8pm, Sat 11am-5pm, Sun 1-5pm. *Closed Mondays.*

ENTRY LABELS

For your convenience, entry forms & labels may be downloaded at www.charlotteartleague.org.

Additional forms & labels will be available at time of entry.

Questions: 704-376-2787 or email exhibitions@charlotteartleague.org

Rev. Jan 10, 2012

“From Roots to Renaissance”

Artist Inventory and Consent Form

Charlotte Art League Gallery

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Entry forms must be completed with **FULL** information. Show labels will be created from information given.

Please PRINT Clearly !!

Artist Name _____ CAL Member (Y/N) _____

Address _____

City/state/zip _____

Phone (hm) _____ Phone (wk or cell) _____

Email Address _____

(please Print Clearly !!)

(by CAL personnel) Entry No.

Title 1: _____

Medium: _____ Price: _____

Title 2: _____

Medium: _____ Price: _____

Title 3: _____

Medium: _____ Price: _____

Title 4: _____

Medium: _____ Price: _____

Title 5: _____

Medium: _____ Price: _____

COMMISSION: CAL will retain 25% Commission on all Member sales, 30% from Non-members.

PRICING: All work must be available for sale. No POR's (price on request) will be accepted.

LIABILITY: Charlotte Art League will take every precaution in the handling of your artwork in the exhibition. However, Charlotte Art League accepts no responsibility for any loss, theft or damage of artwork. Concerned artists should provide their own insurance coverage. Entries must remain for the duration of the exhibit and be picked up on the scheduled dates. Artwork left 5 days beyond pick up date will become property of Charlotte Art League.

Charlotte Art League reserves the right to decline any entry or withdraw any entry from the exhibition at its discretion. Charlotte Art League reserves the right to photograph and reproduce any entry for educational or publicity purposes. Charlotte Art League is not responsible for misprints, misspellings, errors or other omissions taken from artist's information.

ARISTS AGREEMENT: My signature on this consent form indicates that I have carefully read this agreement, fully understand its content, and agree to the terms stated above and in the accompanying prospectus. Acceptance of terms does not guarantee selection into the exhibition.

Artist Signature: _____ **Date:** _____